



Haryana Public Service Commission



Bays No. 1-10, Block-B, Sector-4, Panchkula

Announcement

Subject:- Assistant Professor (College Cadre) in the subject of English (Advt.No.48/2024)

It is hereby announced for general information of candidates that the Commission had advertised 2424 posts of Assistant Professor (College Cadre) in various Subjects in Higher Education Department, Haryana, vide advertisement No.42 to 67 of 2024 followed by the announcement dated 30.10.2024 and corrigendum-II dated 24.02.2025. Commission has received many representations for more specific and detailed syllabus for the post of Assistant Professor (College Cadre) in the subject of English. Therefore, the Commission has considered the representations and the syllabus for the above said post has been detailed out. The detailed syllabus is attached & also available on Commission's website.

Dated: 16.4.2025


Secretary
Haryana Public Service Commission
Panchkula 

16/4/2025

Syllabus for the Post of Assistant Professor (College Cadre)
Advertisement No. 48/2024
Subject-English

Unit I: Drama

Sophocles: *Oedipus Rex*
Kalidasa: *Abhigyan Shakuntalam*
Plautus: *The Pot of Gold*
Christopher Marlowe: *Doctor Faustus*
William Shakespeare: *Hamlet; Twelfth Night; Henry IV Part I, The Merchant of Venice*
John Webster: *The Duchess of Malfi*
Ben Jonson: *Volpone or the Fox*
William Congreve: *The Way of the World*
Richard Brinsley Sheridan: *The School for Scandal*
George Bernard Shaw: *Arms and the Man*
John Osborne: *Look Back in Anger*
Samuel Beckett: *Waiting for Godot*
Eugene O'Neill: *The Iceman Cometh*
Arthur Miller: *Death of a Salesman*
Tennessee Williams: *A Streetcar Named Desire*
Henrik Ibsen: *A Doll's House*
Girish Karnad: *Tuglag*
Mahesh Dattani: *Final Solutions*

Unit II: Poetry

Geoffrey Chaucer: *The Canterbury Tales: General Prologue*
Edmund Spenser: *The Faerie Queene*
Philip Sidney: Sonnet 1 ("Loving in truth. and fain in verse my love to show")
Sonnet 2 ("Not at first sight, nor with a dribbed shot")
Sonnet 5 ("It is most true that eyes are formed to serve")
Sonnet 31 ("With how sad steps, O Moon, thou climb'st the skies")
Sonnet 39 ("Come Sleep! O Sleep, the certain knot of peace")
William Shakespeare: Sonnet 18, Sonnet 24, "Venus and Adonis"
John Donne: "The Flea", "A Valediction Forbidding Mourning", "The Ecstasy", "The Good Morrow"
John Milton: *Paradise Lost Book I*
Andrew Marvell: "To His Coy Mistress"
John Dryden: *Absalom and Achitophel*
Alexander Pope: *The Rape of the Lock*
Samuel Johnson: "The Vanity of Human Wishes"
William Wordsworth: "Tintern Abbey", "Ode on the Intimations of Immortality"
Samuel Taylor Coleridge: "The Rime of the Ancient Mariner"
P. B. Shelley: "Ode to West Wind", "To a Skylark"
John Keats: "Ode to a Nightingale", "Ode on a Grecian Urn", "Ode to Autumn"
Alfred, Lord Tennyson: "The Lotus Eaters", "Ulysses", "In Memoriam A.H.H."
Robert Browning: "My Last Duchess", "The Last Ride Together", "Lost Mistress"
Matthew Arnold: "Dover Beach", "The Scholar-Gipsy"
D. G. Rossetti: "The Blessed Damozel", "The Portrait"


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W.B. Yeats: "The Second Coming", "When You Are Old", "A Prayer for My Daughter"
 T. S. Eliot: "The Waste Land", "The Love Song of J. Alfred Prufrock"
 W. H. Auden: "In Memory of W. B. Yeats", "The Shield of Achilles"
 Sylvia Plath: "Daddy", "Lady Lazarus"
 Walt Whitman: "When Lilacs Last in the Dooryard Bloom'd", "Crossing Brooklyn Ferry"
 Emily Dickinson: "Because I Could Not Stop for Death", "Success is Counted Sweetest", "I Taste a Liquor Never Brewed"
 Nissim Ezekiel: "Night of the Scorpion", "Goodbye Party for Miss Pushpa T. S.", "The Patriot", "The Professor"
 Kamala Das: "The Freaks", "A Hot Noon in Malabar", "The Sunshine Cat", "The Looking Glass"

Unit III: Fiction and Short Stories

Daniel Defoe: *Robinson Crusoe*
 Henry Fielding: *Tom Jones*
 Jane Austen: *Pride and Prejudice*
 Emily Bronte: *Wuthering Heights*
 Charles Dickens: *Hard Times*
 George Eliot: *The Mill on the Floss*
 Thomas Hardy: *Tess of the d'Urbervilles*
 D.H. Lawrence: *Sons and the Lovers*
 Emile Zola: *Nana*
 Virginia Woolf: *To the Lighthouse*
 James Joyce: *A Portrait of the Artist as a Young Man*
 E. M. Forster: *A Passage to India*
 Nathaniel Hawthorne: *The Scarlet Letter*
 Kingsley Amis: *Lucky Jim*
 George Orwell: *Nineteen Eighty-Four*
 Mark Twain: *Huckleberry Finn*
 Henry James: *The Portrait of a Lady*
 Ernest Hemingway: *A Farewell to Arms*
 Alice Walker: *The Colour Purple*
 Raja Rao: *Kanthapura*
 Mulk Raj Anand: *Untouchable*
 R. K. Narayan: *The Guide*
 Amitav Ghosh: *The Shadow Lines*
 Shashi Deshpande: *That Long Silence*
 Anita Desai: *Rosarita*
 Chitra Banerjee Divakaruni: *The Mistress of Spices*
 Patrick White: *The Twyborn Affair*
 Margaret Atwood: *The Handmaid's Tale*
 Chinua Achebe: *Things Fall Apart*
 Munshi Premchand: *Karmabhoomi*
 V.S. Naipaul: *A House for Mr. Biswas*
 Salman Rushdie: *Midnight's Children*
 O. Henry: "The Gift of the Magi"
 Edgar Allan Poe: "The Tell-Tale Heart"
 Katherine Mansfield: "The Garden Party"


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Guy de Maupassant: "The Necklace"
Gabriel Garcia Márquez: "The Handsomest Drowned Man in the World"
Rabindranath Tagore: "Kabuliwala"
Ruskin Bond: "The Blue Umbrella"
Munshi Premchand: "The Shroud" (Kafan)

Unit IV: Non-Fictional Prose

Francis Bacon: "Of Studies", "Of Truth", "Of Friendship", "Of Love"
Richard Steele and Joseph Addison: "Duelling", "Of the Club", "Female Orators",
"Aims of the Spectator"
Mary Wollstonecraft: *A Vindication of the Rights of Woman*
Ralph Waldo Emerson: "Self-Reliance", "The American Scholar"
Aurobindo: *The Foundations of Indian Culture*
M. K Gandhi: *My Experiments with Truth*
S Radhakrishnan: *The Hindu View of Life*
A P J Kalam: *Wings of Fire*
Nelson Mandela: "Long Walk to Freedom"

Unit V: Language: Basic Concepts, Theories, and Pedagogy, English in Use

Linguistics: Phonetics, Syntax, Semantics, Morphology
Theories of Language Acquisition: Behaviourism, Nativism, and Constructivism
Structuralist and Functionalist Approaches to Language
Methods of Teaching English (e.g., Grammar-Translation Method, Communicative
Language Teaching)
Language skills: Listening, Speaking, Reading, Writing (LSRW)
Language Assessment Techniques
Functional English for Communication
Business and Academic English
English for Specific Purpose (e.g., Legal, Technical, Medical)

Unit VI: English in India: History, Evolution, and Futures

Arrival of English in India: Colonial Influence and the British Education System
Role of English in the Nationalist Movement and Post-Independence Era
English as a Second Language in India
Regional Influences on Indian English
Role of English in Education, Media, and Governance
Globalization and the Evolving Role of English in India
Challenges of Preserving Indigenous Languages
Innovations in Teaching English in the Indian Context

Unit VII: Cultural Studies

Raymond Williams
Richard Hoggart
Roland Barthes
Michel Foucault
Stuart Hall
Fredric Jameson
Edward Said
Homi K. Bhabha
Stephen Greenblatt


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Unit VIII: Literary Criticism

Indian Aesthetics: *Theory of Rasa, and Theory of Dhvani*

Aristotle: *Poetics*

Longinus: *On the Sublime*

Horace: *Ars Poetica*

John Dryden: *An Essay of Dramatic Poesy*

William Wordsworth: "Preface" to *Lyrical Ballads*

Samuel Taylor Coleridge: *Biographia Literaria*

Matthew Arnold: "The Study of Poetry"

Henry James: "The Art of Fiction"

Saussure: "Nature of the Linguistic Sign"

T.S. Eliot: "Tradition and the Individual Talent"

I. A. Richards: "Two Uses of Language"

Unit IX: Literary Theory Post World War II

Marxism

Poststructuralism and Deconstruction

Postmodernism

Feminism, Feminist Theory, and Post-Feminism

Psychoanalysis Reader-Response Theory

Postcolonial Theory, and Neocolonialism

New Historicism and Cultural Materialism

Ecocriticism

Queer Theory

Unit X: Research Methods and Materials in English

Types of Research: Qualitative, Quantitative, Mixed Methods

Identifying Research Gaps and Formulating Questions

Textual Analysis and Critical Reading

Archival Research and Primary/Secondary Sources


Use of Digital Tools for Research (e.g., JSTOR, MLA Databases)

Structuring Academic Papers and Theses

Citation Styles (e.g., MLA, APA)

Ethical Considerations in Research

Note: The candidate's knowledge must also be tested by asking questions from history, movements and trends in English.


M.K. Ahuja
Secretary